

CURRICULUM OF MARIA GIULIA PETRAI



PERSONAL INFORMATIONS

Name **PETRAI MARIA GIULIA**
Address
Telephone
E-mail **mariagiuliapetrai@yahoo.it**
Nationality italian
Birth 16/10/1987

WORK EXPERIENCE

- Date (from – to) 1 april 2009-14 april 2009
- Name and address of employer Monastery of Vallombrosa (Florence), architectural survey of the monastery under the direction of Stefano Bertocci, architect in Florence

- Date (from – to) June 2011-October 2011
- Name and address of employer Conti & Claus Architects Associated, via Bovio 54 Follonica, I-58022 (GROSSETO), ITALY, phone: +39 0566265012, web: www.contieclaus.com
- Type of business or sector Architecture office
- Type of employment apprenticeship
- Tasks performed Important architectural drawings of construction details, performance practices (DIA / SCIA), renders

- Date (from – to) May 2012- present
- Name and address of employer www.totaldesign.it
- Type of business or sector website managed by the Andre Salvi Architect
- Type of employment Freelance for writing articles of architecture

- Date (from – to) November 2012
- Name and address of employer Participation in the conference "City and Territory" of Massa Marittima (GR)
- Type of business or sector Architecture
- Type of employment invited to present the thesis in Architecture

EDUCATION AND TRAINING

- Date (from – to) September 2001-July 2006, duration 5 years
- Name of school secondary school Liceo Scientifico Statale G. Carducci di Piombino, 57025 (LIVORNO), ITALY
- Final vote 95/100

- Date (from – to) October 2006-July 2012, duration 5 years and 10 months

- Name of school
- Final vote

Five-Year Degree in Architecture at the University of Florence, ITALY
110/110 and praise

CAPACITY AND COMPETENCES

NATIVE LANGUAGE

ITALIAN

OTHER LANGUAGE

ENGLISH

- reading ability
- writing ability
- expression ability

GOOD

GOOD

GOOD

INTERPERSONAL SKILLS

ABILITY TO WORK AS A TEAM TO SHARE IDEAS AND PLANS,
LOVER OF READING AND STUDY

TECHNICAL SKILLS

OPTIMAL USE OF PROGRAMS AUTOCAD, RHINOCEROS, PHOTOSHOP, 3DS MAX
MICROSOFT OFFICE.

GOOD KNOWLEDGE OF THE DRAWING HAND AND DESCRIPTIVE GEOMETRY
(ORTHOGONAL PROJECTIONS, PERSPECTIVE AND AXONOMETRY).

KNOWLEDGE OF THE HISTORY OF ART AND ARCHITECTURE,
ANCIENT AND CONTEMPORARY.

MORE INFORMATIONS

ACHIEVEMENT OF A COURSE OF RHINOCEROS AND 3DS MAX 20-HOUR
EACH AT PRIVATE TUTOR PHILIP GAROFALO.

ADDRESS OF THE THESIS: ARCHITECTURAL AND URBAN DESIGN.
THESIS: "A NEW ARCHAEOLOGICAL MUSEUM FOR THE ETRUSCAN
NECROPOLIS OF SAN CERBONE, BARATTI-ITALY "

FIRST PLACE IN THE COMPETITION "**DEGREE AND PROFESSION
INTERNATIONAL AWARD - LIFE BEYOND TOURISM 2013**", COMPETITION FOR
THE BEST VIEW OF ARCHITECTURE DISCUSSED IN 2012, ORGANIZED BY
THE FOUNDATION ROMUALDO DEL BIANCO.

EXAMINATION OF ENABLING THE PROFESSION OF ARCHITECT (SECTION A)
January 9, 2013 PASSED THE UNIVERSITY AT 'THE UNIVERSITY OF FLORENCE.